

Ravine to resolve parking problem?

By Anne Shurtliff

It has again been suggested that the Elmwood Park ravine give way to a new campus parking facility. The question was reintroduced at Saturday's regent meeting in the form of a parking study compiled by Omaha's Leo A. Daly Company.

The study suggests that four options are open to the university in the area of campus parking expansion.

One choice is to take no action at all. This would result in a loss of revenue currently generated by student parking fees. Eventually students may decide it's not worthwhile to play parking lot roulette, and they might quit buying permits.

Another side effect of the "no action" action would be to increase the cost of providing transportation from remote parking facilities like Ak-Sar-Ben. Costs would be nearly doubled by the combination of increased patronage and the rising cost of gas.

The second suggestion is for a minor action plan. It includes building a 1,000 car lot southwest of campus on 66th Street. Projected cost is approximately \$2 million, which accounts for expenditures on buying the 12 acre plot, developing the area and restriping some existing lots for smaller cars.

Or, a major parking action could be taken, resulting in an expenditure of nearly \$4 million.



This shot of the Elmwood Park ravine was taken just below the old MUD pump house. The debris in the area and the pollution in the stream

can be clearly seen. In warmer months, the stench from the ravine is overpowering.

(photo by John Melingagio)

This would include a three or four story garage on existing campus lots, and razing university-owned buildings on the west campus for additional parking.

The fourth suggestion calls for a maximum action plan. This is where the Elmwood ravine issue

comes up. Developing a parking area in the ravine would cost approximately \$2.8 million, according to the Daly study.

The issue of razing the ravine is not a new one. In the summer of 1970, the Gateway printed a series of editorials promoting the

idea.

At that time, a conservation group (Friends of the Park) blocked the proposal. They stated, among other reasons, that wiping out the beautiful park area to construct a parking lot was detrimental to the 450,000

people who visited the park annually.

At that time, a city health inspector was hired, and determined that the water in the ravine was contaminated and constituted a health hazard.

In spite of "no dumping" signs posted in the area, dumping occurred.

The move to appropriate the area was halted during 1970, when a controversy arose of the validity of LB 1409. The bill allowed state universities to appropriate for their own purposes any parkland within three miles of the outer limits of the campus (either Lincoln or Omaha).

The idea of filling in the ravine and building a lot has been brought up five times since 1970. The issue has been shelved each time.

The university has made no recommendation on which suggestion is preferred.

In 1970 the combination of the controversy over LB 1409 and the interference of the Friends of the Park commission halted the efforts to build.

Saturday morning the Board of Regents sidestepped the question. The issue was tabled without any discussion.

But with increased enrollment and the likelihood that existing lots will be lost in order to build two proposed buildings on campus (the Laboratory Science and Performing Arts II buildings), finding parking spaces in the future may be difficult.

Inside

A former Gateway staffer is now Channel 7's anchor — Carol Schrader. To find out how she feels about life at the news station, read on to page 5.

The women's resource center is not "for women only." They're offering a variety of programs that encourage men

to participate. Turn to page 3 for more.

What happens when a college student revisits his childhood haunts? Read page 6.

The Lady Mavs enjoyed a profitable weekend. To find out just how profitable, check out the story on page 9.

Building funds sought

A new laboratory science facility may be in the works for UNO. So far it hasn't even reached the planning stage, though, according to Gary Carrico, vice chancellor for business and finance.

The Board of Regents voted in December to submit a request for funds to the Nebraska Legislature.

If the legislature approves the capital budget, then the regents will go ahead and initiate a search for architects and contractors.

"But," said Carrico, "we won't know anything for sure until the Legislature convenes in May."

Sponsors of the proposed building believe that it is necessary for the efficient growth of the university system. The facility would provide space for teaching and research, and for support facilities for the departments of chemistry, geography and geology, mathematics and computer sciences and physics.

The facility would also be available to students from all three University of Nebraska campuses — Lincoln, Omaha and the Medical Center.

A statement submitted to the Board of Regents and sponsored by Carrico said that completion of the proposed building would eliminate critical classroom and laboratory shortages on campus.

It also, the statement read, would help reduce the traffic and pedestrian circulation problems of the campus.

Governor Thone made a Jan. 14 recommendation to the Legislature that no funding be allocated for the project.

'Exploring every avenue' Union willing to negotiate

UNO's chapter of the American Association of University Professors submitted a counter contract proposal to the Board of Regents Saturday morning.

Bernard Kolasa, AAUP president, said that Regent Robert Simmons replied to the proposal saying it was "inappropriate" to negotiate in public. Simmons said the regents will study AAUP's new proposal. He would not guarantee the board would meet the faculty organization's deadline by making an official response by Jan. 26.

Kolasa said only a few major revisions were made in the union's counter proposal. "We asked for a 12.8 percent financial package," Kolasa said. This would translate into a raise of 11 percent across the board for faculty members, he said, and an additional 5 percent funding for merit wage increases.

This is down from the 17.5 percent requested in the last proposal tendered by the union.

The one thing that AAUP refused to back down on was the insistence that the faculty be consulted on governance policy changes before final decisions were made.

The regents restated the feeling that matters of university governance were non-mandatory issues. They refused to alter their position, Kolasa said.

"Our impression was that we were still negotiating," said Kolasa. "We wanted to make sure no possible avenue of settlement went undiscovered," he continued.

According to Kolasa, the settlement offered

by the union was "eminently reasonable." The requested wage specifications added up to \$275,000 more than the Regent's negotiating committee offered. "But," said Kolasa, "the amount is well within the financial capabilities of the university."

UNO was awarded an increase in university funding based on the projected income from higher enrollment in recent semesters.

The AAUP would be more than willing to settle with this proposal, Kolasa added, "even though it (the financial settlement) is well below what the faculty deserves."

"We have always been hopeful that we could settle (the contract dispute) at the bargaining table," Kolasa said. The union has no desire to see the issue taken before the Board of Industrial Relations, he continued.

Kolasa did not say that part of the problem between the union's position and that taken by the negotiating team could be explained by a difference in interpretation of the issues. He reiterated the position the AAUP has taken — that as far as the union members are concerned, negotiation is still possible.

The Board of Regents has filed a refusal to bargain suit against the union with the Board of Industrial Relations. A letter from Chancellor Del Weber stated the board is willing to negotiate about "mandatory issues."

But until an agreement on what constitutes "mandatory issues" can be reached, Kolasa said, it appears that the contract question cannot be settled.

New law might cause enrollment problems

Proposed changes at Nebraska's community colleges could have a "deleterious effect" upon UNO's enrollment, according to Charles Hein, director of UNO University Relations.

According to a Jan. 11 announcement, Nebraska's community colleges want the Nebraska Legislature to allow community colleges to offer two-year academic programs in Omaha, Lincoln, Sidney, Alliance, Grand Island and Hastings. This will enable students to get associate degrees or transfer credits to four-year schools.

Last September when LB756 passed, community college such as Metropolitan Technical in Omaha and Southeast Technical in Lincoln lost the ability to offer academic two-year degrees that would be transferable to four-year schools.

The legislators sought to avoid duplication and overlapping in course offerings. Under the new law, UNO had to eliminate its associate-degree programs, such

as the Associate in General Studies and two-year Criminal Justice degrees.

The law, according to Hein, also states that Metro Tech and Southeast Tech are "encouraged to work in cooperation with the University of Nebraska" in administering academic programs.

Hein said that there are "people at Metro Tech who are saying, take another look at that bill." He added that the law is a good one, even though "it may not be everything that everyone would like."

However, Joseph Distefano, director of Development and Community Relations at Metro Tech, said he thought there was "some politicking going on" at the time LB756 was passed.

Distefano said he's not sure why there is a problem regarding transferability of credit between two and four-year schools in Nebraska.

The problem seems to be a local issue involving Southeast Tech and Metro Tech, said Distefano.

Regent asks to reinstate engineering

The general engineering program may be reinstated at UNO if Omaha Regent James Moylan has his way.

Moylan said in last Saturday's regents meeting he believed the board made a mistake when they decided to phase out the program on the Omaha campus by the end of this year.

The regents decided to move all general engineering classes to the Lincoln campus as required by the Five Year Plan which the board adopted in September of 1980.

He asked the other board members to reconsider their decision, and to either reinstate the program or to "at least" study the feasibility of offering it at UNO.

Moylan said UNO engineering students can presently take their first two years of required classes at the Omaha campus and then must either transfer to Lincoln or to another engineering school.

Moylan said there are presently four instructors at the UNO campus who teach in the College of Engineering.

Two of those positions will be moved to the Lincoln campus and two will remain at UNO to teach in the School of Engineering and

Technology.

Moylan said there are over 300 students at UNO who will be affected by the board's decision to phase out the program.

He said he didn't believe that phasing out the program was right since the board will not save any money by moving general engineering to Lincoln.

"We'd only be reallocating the money, we wouldn't be saving it," he said.

Regent Ed Schwartzkopf disagreed with Moylan. He said a general engineering program was not feasible at the UNO campus, and added that the move was a step in the right direction.

Robert Rutford, acting chancellor of UNL, said he met with several professional engineering people prior to the passage of the Five Year Plan.

The engineering people had expressed a concern that there would not be a university in Omaha for those people who already had graduated but wanted to return for more classes, Rutford said.

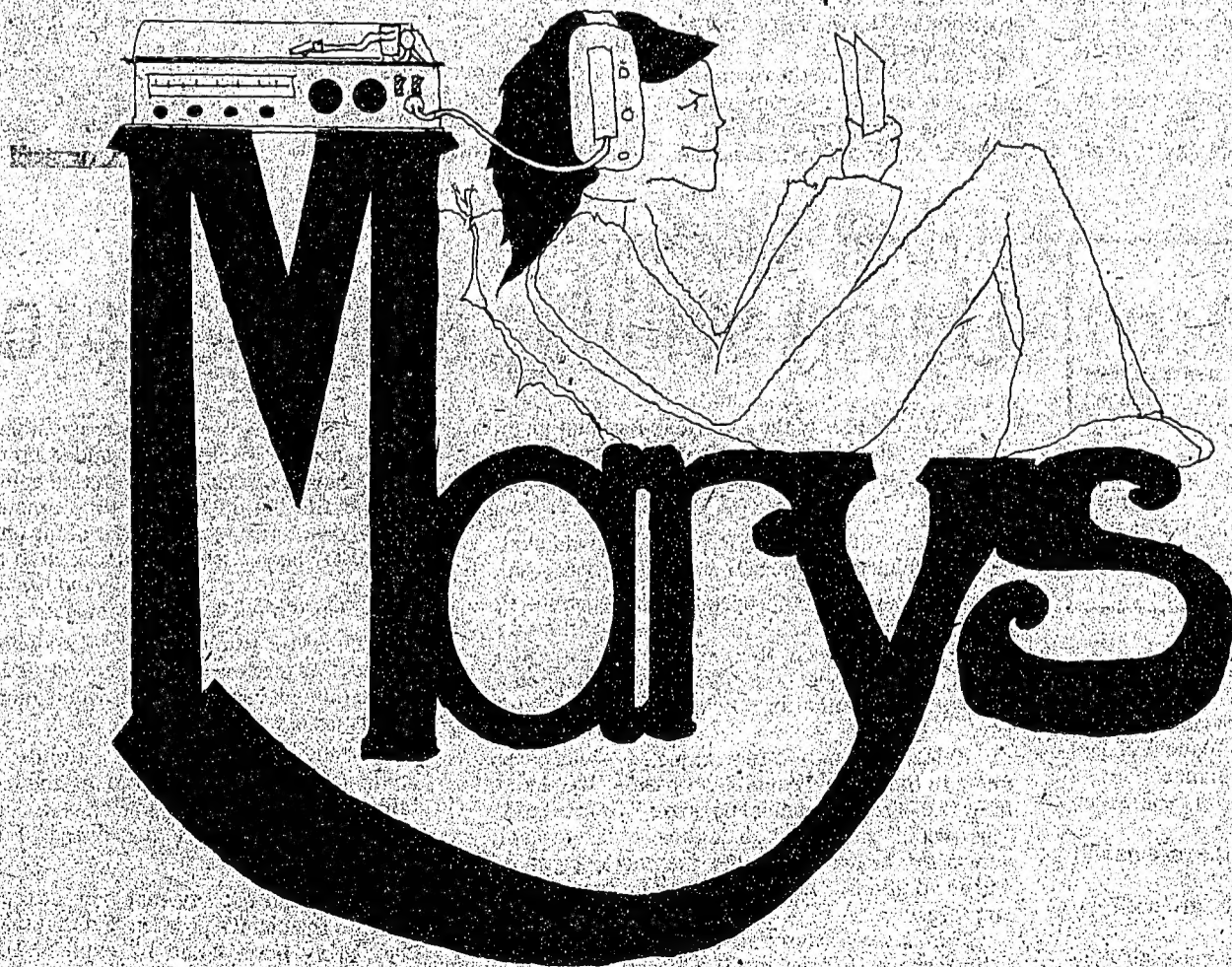
Moylan said he believed that some UNO students feel the Board of Regents is trying to move the university "brick by brick to Lincoln."

The board took no action on Moylan's suggestion.

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Neil Morgensen named to plant operations post

Neil Morgensen has been named director of plant management, filling a post left open because of ill health on the part of the person who had been slated to begin duties last Dec. 1.

According to Gary Carrico, vice chancellor of business and finance, Ronald Blickhahn was scheduled to assume the position of assistant vice chancellor for plant management. Morgensen had acted as interim successor to Ed Bogard, who vacated the post last semester amid controversy concerning alleged improprieties in plant operations.

When Blickhahn, a Wisconsin native, arrived in Omaha, he took



Morgensen

a complete physical examination and a heart disorder was discovered, said Carrico. Also, Blickhahn's wife suffered complications in surgery she had undergone, and Blickhahn left for Wisconsin on Dec. 1, withdrawing his name from consideration for the plant management job.

Carrico said Morgensen was hired under a title other than assistant vice chancellor because of Morgensen's lack of experience in university administration. Morgensen received a raise from \$29,450 to \$32,000 upon accepting his new assignment.

Carrico said Morgensen, who has served for 2½ years at UNO, could be elevated to an executive administrative position with more experience.

Not 'For Women Only'

The Women's Resource Center is not 'for women only.' And that has been a problem. "There are a lot of misconceptions about us, and what we try to do," said Kathy Brandzel, head counselor for the center.

Dealing with those misconceptions, says Brandzel, is the biggest problem the agency faces this semester. "People feel that we deal exclusively in 'women problems' and are open only to women. That's just not true," she said.

Many of the center's basic programs are open to both men and women, as well as to members of the community. Programs like the upcoming assertiveness training group (to be held Monday evenings beginning Feb. 9) encourage men to enroll.

Assertiveness training? For men? "Yes,"

says Brandzel. "It's not that most men have trouble asserting themselves. But a lot of men assert themselves in the wrong way."

The purpose of the group is to help people stand up for themselves without being abrasive about it. But that isn't the only program sponsored by the center that invites men to participate.

"Men have many of the same problems as women," Brandzel believes. "They have to deal with divorce, with raising children by themselves, with re-entering the university atmosphere after an absence... with all sorts of adjustment problems," she said.

That is one reason why the single parent and divorce program is also open to men. The women's resource center is there to help with the transitions that affect both

sexes.

Located on the second floor of the Student Center, the office "specializes" in short term situational adjustment reactions. The center addresses reactions to divorce and the return to school or the job market, in addition to the counseling they offer for trauma associated with rape and abortion.

Short term counseling usually implies a four to six week program, Brandzel said. "That's why our referral services are so important. If a man or woman needs a longer series of counseling, the center will help them find it."

The center is just not geared to long term counseling needs, Brandzel said. "We just have people that come in with a problem they want to talk about. If we can help them,

we do. If we can't we refer them to somewhere that will help," she said.

Two other services the center offers are their confidential counseling service and their informed support groups.

Brandzel is proud of both services. "This is the only place in the community that people can obtain completely confidential counseling at no cost." She says that the counseling program is open to members of the local community, as well as to any individual on campus.

The informed support group is an informally structured system that offers immediate encouragement to those who just drop in to discuss a problem. This program has had a positive affect on the center, Brandzel said.

up and coming

Notice: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No Exceptions.

The Department of Music of the College of Fine Arts presents another performance of the 1980-81 Artist-Faculty Concert Series Sunday at 8 p.m. in the Performing Arts Recital Hall.

Featured will be Patricia Price, adjunct faculty member at UNO for four years. The recital will include works by Handel, Mozart, Pizzetti, Floyd, Strauss, Rorem and Argento.

Got some free time on Monday from 10 a.m. to noon? Walk over to the Recital Hall of the Performing Arts Building for the appearance of Music from Marlboro. There's no admission charge for this lecture/demonstration.

If you like snow and competition, here it is. The first annual Great Mid-America Cross Country Ski Race will be held at YM-CA Camp Hitchcock on Sunday Feb. 1. Prizes will be given to first place winners. The entry fee is \$10.

The public can use the 600 acres of trails on Sundays for a \$2 fee. Rentals are available.

Call the Downtown YMCA (341-1600) for entry forms and information.

The Red Cross Bloodmobile will resume visits to campus this week. Donations will be accepted between 10 a.m. and 2 p.m. today in the lounge area outside Student Health Services in the Student Center.

Personal Crisis Service, Inc., Omaha's suicide prevention and crisis intervention hotline, will be holding training sessions for new volunteers starting Jan. 28 at Archbishop Bergan Mercy Hospital and the Personal Crisis service office. Contact Barbara Wheeler (398-6765) or Robin Allen (334-1225).

The La Salle Club for single Catholics will hold a dance from 9 p.m. to 1 a.m. Jan. 31 in the Four Seasons Clubhouse. Call Vince Scarpello (397-9587) for further information.

The Society of Physics Students will hold its first meeting of 1981 on Sunday, Feb. 1 at 1 p.m. in Room 31 of the Engineering Building. All physics majors, instructors and interested persons are invited.

The Criminal Justice Student Organization will hold a meeting from 11:30 to 12:30 p.m. Tuesday, and from noon to 1 p.m. Jan. 28. Both events will be held in the Council room of the Student Center. Call Ron Rubin (733-1659) for more information.

classifieds

UNO students, faculty and staff are charged \$2 per ad for maximum of 25 words. BUSINESS ADS: \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. All ads must be prepaid. There will be no charge for Lost and Found ads.

HELP WANTED:

OPENING FOR REGIONAL DIRECTOR for Cornbelt Region, B'nai B'rith Youth Organization. Direct AZA — BBG Youth Program (High school aged students). Involves Planning Activities, Working with Advisors, and Administrative Duties (part-time only). Please send Resume to Ms. Judith S. Cooper, Cornbelt Region BBYO Chairperson, 4305 North 56th St., Omaha, NE 68104. Phone 451-5894 after 4:00 p.m. if you would like more information.

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SENIOR ACCOUNTING STUDENT wanted for part-time work at ad agency. Call 397-7158.

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College of Continuing Studies — 1

Applications for these positions can be obtained at the Student Government Office, Room 122, Milo Ball Student Center between 8:00-4:30 p.m.



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opinion

Regents motives not clear

Three Gateway staff writers will have to resign from the student senate effective the end of this week since the Board of Regents passed the new press guidelines last Saturday.

The three staff writers include assistant editor Mike Kohler, columnist Mathew Stelly and reporter Howard Marcus.

All three have indicated they will resign the student senate.

We can understand these three students' feelings about the regents removing their right to participate in student government, but also feel that now is the time to practice "real" world situations. And in the real working world, few newspapers allow their staff writers to also be politically active.

The regents claim they are trying to remove "conflict of interest" problems from the operation of the Gateway and the Daily Nebraskan.

We agree that conflict of interest should be eliminated whenever possible. What bothers us is that the true motives

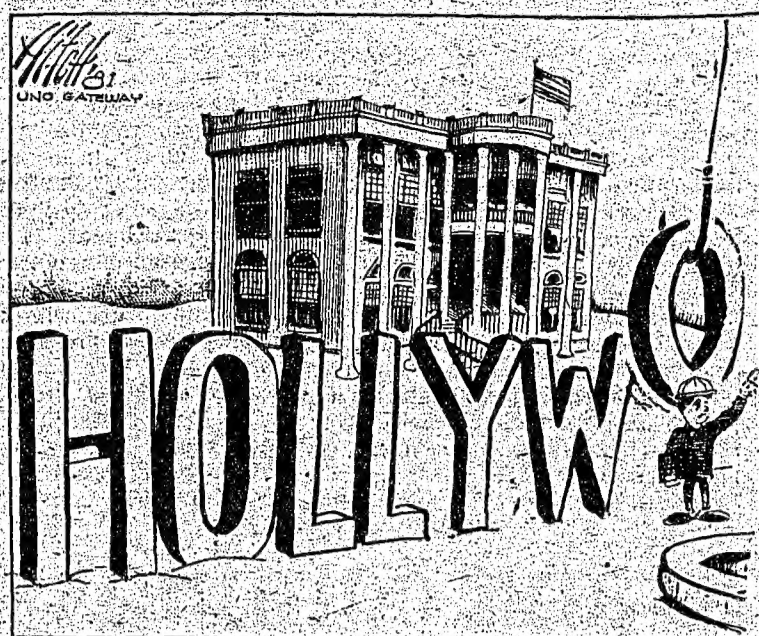
of the regents haven't necessarily been told.

We suspect they are attempting to remove or at least protect themselves from being sued for libel or slander. It appears that the regents believe that politically active students are more likely to make such journalistic blunders. We agree that students who have strong feelings about political issues are less likely to remain "objective," that is if there really is such a thing.

In the past few years several controversies have arisen which put the "fear of God" in the regents. And rightfully so. The Coe matter comes to mind.

The Gateway agrees that conflict of interest should be removed from the operation of any newspaper.

We also agree that the regents have the right to pass such a ruling. It just should be clear that they are also trying to protect themselves, not just promote better journalism.



letters

Dear Editor,

Yesterday I received a request for an accounting graduate with no experience with a starting salary of \$16,800 for a firm in Omaha. Being an alumnus of UNO (1952), I thought a recent UNO graduate should know about this opportunity.

I therefore called the Placement Office, and this person told me that she had to refuse to notify the students of this job since the UNO Placement Office only worked with companies on a direct basis even when a company has agreed to pay an agency fee.

Surprised and somewhat shocked, I called the head of the Accounting Department, Dr. David Beuhlmann. Lo and

behold, he too refused to inform any of his students about this opportunity. He further inferred that he would decide what was best for his students.

I immediately placed the same type of call to Bellevue College and within 30 minutes received the names of four top accounting graduates.

I sincerely feel that the student body of UNO should be made aware of this existing policy to not work with employment agencies on a fee-paid basis. Perhaps steps can be taken by your student government to rectify this situation.

Sincerely Yours,

Richard Beem

Administrative Consultant,
Gumbert Executive Exchange, Inc.

gateway

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commentary

Message of unity found on campus

By Matthew Stelly

Time and time again, the "problem with students" has been diagnosed as being rooted in apathy. Members of the faculty and the administration — even fellow students — have continually alluded to the fact that "student apathy" is the reason for the many problems and predicaments faced on campus. In a way, this explanation — though it is trite and tragic — is also true.

On the other hand, the last two Student President/Regents (Kirk and Rimm) claimed that they were running on a ticket of "unity," although they never took time to specifically delineate the scope and function of that unity, it was this theme of intent that might have won them their positions. But both of these concepts have been used merely for their denotative value and therefore, the aims and honorable intentions of those in power extended only to "pronouncements" rather than "practice."

First of all, apathy — the feeling of indifference — is a reaction to the lack of a stimulus. Students do not get involved for many reasons, the least of which is not the fact that thus far, activities and attitudes on campus have not been attractive to

them! So-called "student leaders," members of the administration and faculty have scapegoated the student population by acting as if students were born in an apathetic state.

Therefore, I view "student apathy" as an indicator that there is work to be done, that there has to be some avenue or arena where the student body can come together, intermingle, learn about the various student organizations and agencies on campus and meet the deans of colleges, members of the faculty and the administration. To label students as being "apathetic" without the provision of a vehicle such as the one described above is not only grandiose, but contemptible.

Secondly, when we talk of "student unity," we have often misconstrued "operational unity" with "total unity." The latter ideal would be almost impossible to attain, since there are few — if any — topics that everyone will agree on and/or work toward. However, operational unity is that area that we have to bring into fruition, and this can best be done when each of us becomes equally informed of the resources that abound on this campus.

Others have talked of unity as if it can be attained based on an issue or problem. This

type of "unity" only goes as far as that particular crisis goes, and once the problem is dealt with, the students once again become fragmented and fractionalized. What is needed is an activity or endeavor that will show the student body "unity in action," that will allow them to experience — through their own dealings and interactions — a feeling of comradeship and by extension, the need to maintain that feeling. This is the basis of operational unity.

This is why I applaud the concept of "Student Unity Day," which will take place Monday in the Student Center Ballroom from 10 a.m. to 4 p.m. This event will include a variety of elements designed to foster equitable relations among the student body and further, to show the need and necessity of involvement in student activities.

"Student Unity Day" will include art exhibits and displays as well as booths representing the many organizations and agencies on campus. In addition to this, the activity will include an award ceremony, acknowledging the contributions of some of the programs and individuals on campus.

Ideally, members of the administration and faculty will freely interact with students, answering questions concerning campus issues. Invitations have also been

extended to members of the Board of Regents, so that they might attend and see concrete, unified student action in progress. This would drastically overturn their current perspectives on student activity at UNO.

This day is designed to promote student involvement, and there will be petitions passed around and lists lying about that truly concerned students can sign. But even if you don't want to become active on campus, this day is the first of its kind, and should be attended if for no other reason than just to see that which was rarely — if ever — been witnessed before. A collective vocation on the parts of students, staff, faculty and the administration.

Such a program seeks to serve as impetus, inspiration and incentive. Hopefully, the aura and atmosphere that pervades the First Annual Student Unity Day will be one of care, concern and appreciation. If this can be done, students will be able to see, by way of their own example, the real and rock strong relationships that we can create merely by the process of interaction. And if we can do this, UNO can become a source and symbol of commitment that other institutions may seek to emulate in the days to come.

Schrader recalls UNO days

'I was just like I am now...in a whirl'

Hers may be the last voice viewers hear before they turn off their televisions and turn in for the night. KETV's Carol Schrader used her voice at UNO six years ago, not to deliver news as an anchorwoman, but to campaign for causes.

Schrader, who says she has always led an active life, was freshman class secretary at UNO, treasurer as a junior and a member of the student senate in her sophomore and senior years. Then, as now, she was outspoken, she says.

Schrader remembers feuding with the election commissioner in her senior year, when a part-time graduate student ran for student vice president. Schrader got the commissioner to admit that the graduate had to be a full-time student in order to run. The student was disqualified.

As journalism majors, Schrader and 10 other students took up another cause. They petitioned the college for a UNO chapter of Sigma Delta Chi, the Society of Professional Journalists. The petition was successful. Schrader took an active part in that organization and is now president of the state chapter.

But Schrader did not spend all of her time at meetings and petition drives.

"I was just in a whirl," Schrader said about her UNO activities. "I never said no to anything and I got involved in too many things. I was just like I am now."

One thing Schrader remembers most about her activities is the time she spent as associate editor of the Gateway. She said associate editors had not been given a formal title at that time.

"I remember all the late nights putting the paper together," she said. "Staying up late, getting one hour of sleep and dragging myself down to printing and graphics the next day."

Although broadcasting was her first love, Schrader said she liked doing layouts and writing editorials. The one drawback, she said, was writing articles the writers failed to turn in. She remembers conducting phone interviews at "weird hours of the night" after discovering some stories had not been written.

One of the highlights of Schrader's college career was getting an internship at an all-news radio station, KLNG. But, she said, she soon tired of reading sports, weather and market reports all night. One time she got the hiccups, she said, but had to read anyway. Listeners phoned in cures throughout the night.

Schrader's next internship was at Channel 3. There she learned to take initiative despite insecurities, she said.

"I used to just cower behind a desk when I was an intern at Channel 3," Schrader said. "I used to just sit and wait around for people to tell me what to do. I thought I was being a very dutiful



Photos by Denise Tatum

Story
by
Lois
Hulett

employee. Well, I found out that that was going against me. Everyone thought, 'This girl doesn't have any guts. She doesn't take any initiative.'"

After her internship ended, Schrader applied at Channel 7. When Amy Cassman Friedman quit doing KETV's weekend weather, Schrader filled the position. That was five years ago. Later Schrader began reporting, and last summer she became news anchor.

As an anchor, Schrader spends less time reporting, so she makes an effort to go out into the community, keeping in touch with friends and those who give her story ideas. She gets up at 7 every morning and leaves at 8:30 to start her rounds.

Schrader admits her life is "a little hectic" right now. She is working on promotional projects for the station and is taking a business law course at the Kiewit Conference Center downtown. She hopes the course will help her learn which questions to ask public officials when interviewing them about matters involving laws.

Schrader says she would like to go to law school some day, just to get a keener understanding of law. She regrets that she is one credit away from her bachelor's degree. She took the required UNO course, she says, but failed to turn in the final paper.

If she had it to do over again, Schrader said, she would take college requirements more seriously. And if she could give advice to students it would be, "Study your textbooks."

"I did learn a lot when I was at UNO and I use a lot of it," Schrader said. "I could never understand why I had to take economics, but I use that a lot in an interview."

Her memories of UNO do not only include the activities she was involved in. She also remembers falling asleep in the Student Center bathroom a couple of times and missing classes. She was also involved in a few campus romances, but, she said, smiling, "We won't go into those."



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WESTROADS MALL

Downtown Omaha remembered well Department store hustle, bustle gone

Photos
and
Story
by
John
Melingagio

This story contains opinions of the author.

It was a special event, an occasion to be remembered. The ride with my father to downtown Omaha was something I looked forward to as a child.

Although a lot of details are sketchy now, a number are very strong in my memory, and at times, they rise to the surface like air bubbles from the bottom of a deep pool of water.

Every Saturday morning, my father and I would hop into our 1950 Mercury and leave our home at 2903 Dewey Ave. and travel downtown to run some errands and just enjoy the afternoon.

We would park the car behind the public library on 20th and Howard Streets and stroll through downtown. The streets were busy then, it seemed people were always shuffling through the area, going to the library or to the many department stores.

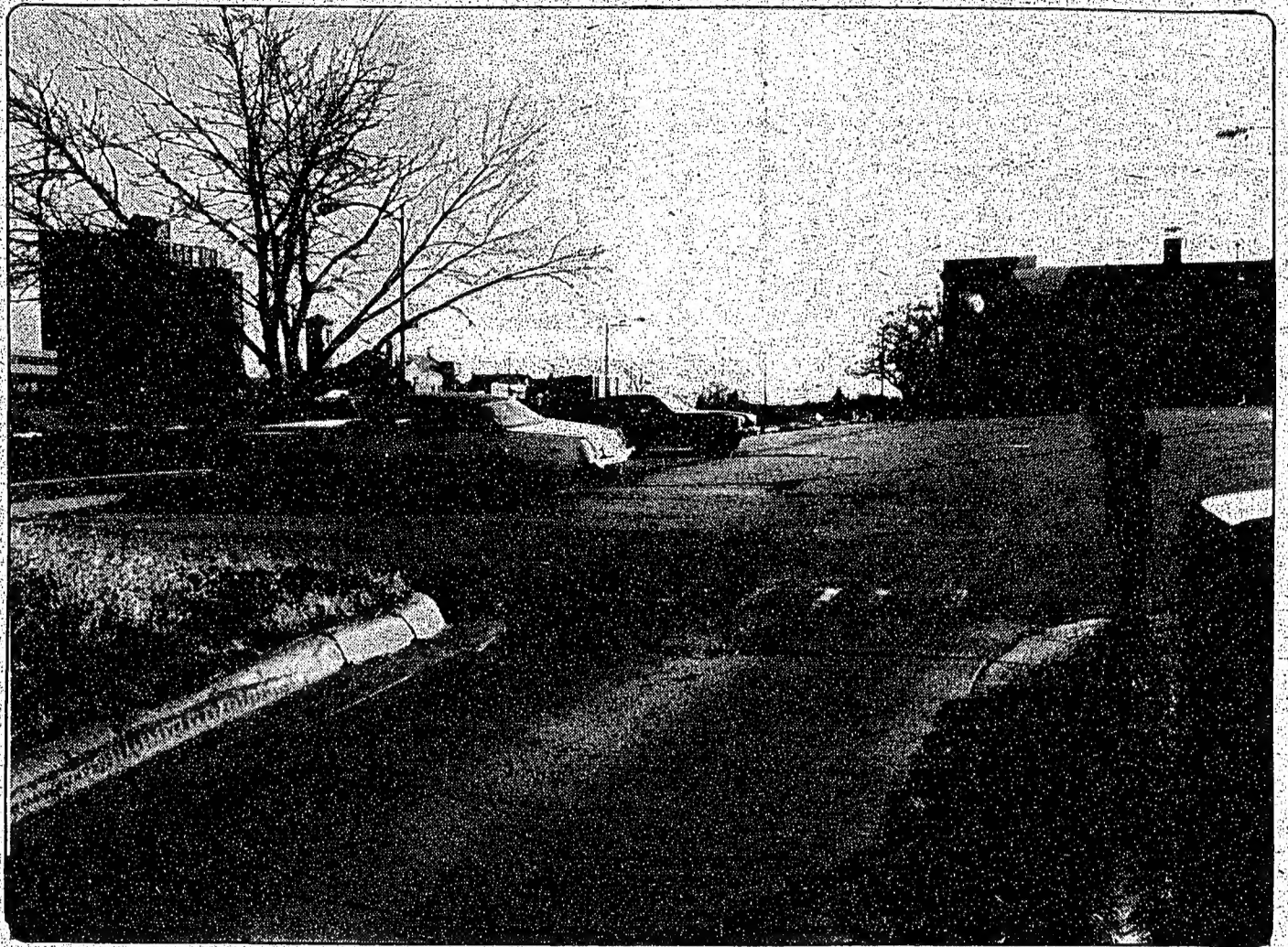
I would always want to stop at the M.U.D. building where they had a fountain in the courtyard. There was also a drinking fountain there that was operated with a foot pedal. I used to think that was neat. The water would take a little time to reach the nozzle end, making gurgling sounds as it rose. And I would pretend it was a race car and I was pushing the accelerator.

Then we would usually make a stop at the Court House. My dad was a deputy in the County Clerk's office and would catch up on unfinished business on Saturdays.

We would go into the Harney Street entrance where he would sign in. That was an eerie feeling — the building seemed so dark and cold on the lower level. But it all became worthwhile when we reached the second floor. Looking up through the spiraling marble stairwells to the murals on the dome above was a spectacular sight.

During Christmastime, it was even better, a towering Douglas fir tree was brought into the building and decorated. To me, it seemed 10 stories tall.

After my father was through there, we would make our trek toward Brandeis, looking for the sale items. I remember thinking how fantastic it was when they tied the stores together with a "tunnel" where you could travel from Brandeis through Woolworths and into Penneys. People would hustle from one store to the other, looking carefully through the items on the sale tables. There were other major department stores, too — Kilpatricks, Natelsons, Goldstein-Chapmans and



Parking lot for cars which will "probably become obsolete themselves."

numerous small shops.

After leaving the department stores, we would go to the Central Market between 15th and Harney Streets where he would purchase our meat for the week.

I can still remember the meat cases in that store. The fish case with the fish lying there looking at you from their beds of ice. Then there were all the so-called delicacies, like tripe, cow tongue, pickled pigs' feet. I remember thinking how horrible it would be eating some of those parts.

A little, gray-haired butcher would peak from behind the counter.

"What do ya need, Joe?" he'd ask.

"What do you have good today, Charlie?" my father would reply. And Charlie would expound on the virtues of a certain piece of meat.

Charlie is gone now. He outlasted the downtown store and moved to the new store in Rockbrook. A while later, he died and shortly thereafter so did the Central Market.

Most people by now have forgotten about Charlie and the market. But not me. Maybe someday people will forget about downtown as it was. Or as it is now. Sometimes it seems there is a great possibility it will exist no more.

When I walk the streets now, it is as if the area were a cemetery. Some buildings are remembered by empty graves where healthy structures once stood. Others have cold, dirty parking lots as grave markers. Still others serve as pigeon roosts with the droppings serving as the only visual means of the structure's use.

Gone is the busy department store hustle and bustle. The faces of those frantic shoppers are now replaced by the empty, emotionless faces of the

"street people." All that remains are the men who huddle together on a street corner sharing the last of a bottle sheathed in a brown paper bag, the old and infirm who can't afford to go anywhere else and the smell of red brick dust in the air.

There are a lot of positive things going on downtown. The Aquila Court, the Hall of Justice and the Omaha Building are fine examples of putting our resources to good use. But for every Omaha building, there is a Fontenelle Hotel or an Orchard and Wilhelm building.

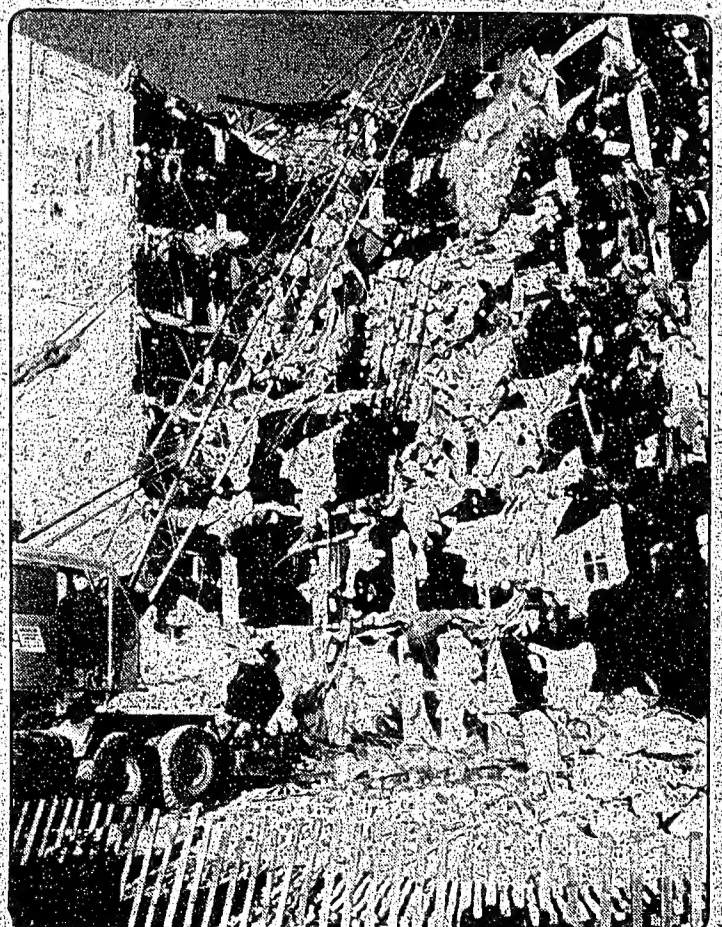
It just seems to be such a waste of time, materials and money to let perfectly good structures go to waste or turn them into places where cars — which will probably become obsolete themselves — can sit all day.

I've seen too much waste. A two-story brick duplex was destroyed for a parking lot for what was to be a bustling, inner-city hospital.

That hospital is now the empty 501 building and that duplex was my home.



Renovated M.U.D. Bldg. on 18th and Harney St.



Crane operator Roy Applegate of Anderson Excavation and Wrecking Co., applies the boom to the old Orchard and Wilhelm Bldg. on 16th and Jackson Streets.

Arts combine in "And A One"

By Joyce Duenow

Perhaps you're a fan of mime. Or you enjoy live musicians or artistic sketches or costuming. And jazz, ballet, folk and modern dance are all favorites, but you don't know which to choose.

What would an evening combining all these art forms be like?

The Moving Company plans to show you. "...And a One" combines the talent and resources of four UNO departments.

"It's an inter-disciplinary project," said Director Josie Metal-Corbin, "because dance is related to all the arts."

The result is a production with something for everyone.

"It's dynamic. I've put in explosive moves," she said. "One number goes on for six minutes of high-energy dance."

The entire program lasts almost an hour, making it a "mini concert." And only three of the more than a dozen numbers use taped music.

The rest of the dances are performed to live music. Two pianists, a violinist, and guitar and harmonica players will accompany the rhythmic movements of the dance company.

And a "new-found talent," in the form of

a congo player, was discovered in dancer Tom Skradski.

Each of the 28 dancers will participate in about two numbers. Some will dance in four. That amounts to two hours of rehearsal a night. And up to 16 hours per week for those who dance in all four styles.

Why four?

"It's one way to introduce the various forms to children. Some have seen jazz, but never ballet," said Metal-Corbin.

She conceived the idea with children in mind and has since presented the production to more than 1700 children in area schools and community programs. A favorite for the children was the two mimes. They provide the transition from one dance number to the other. Wearing fencing helmets, Nancy Cross and Shirley Talmon asked the children to tape expressions on the front of the helmets.

"The kids loved it," said Metal-Corbin. The mimes "actually do a little schtick."

Transitions, too, are aided by three-by-four foot sketches. Thus another form of art is incorporated. That means that faculty and students from several departments have shared in the production.

"We know more of what's going on and



Jeff Dix, Joseph Browning and Connie Phillips rehearse.

(photo by John Melingagio)

can help each other. It's a way to promote the University," said Metal-Corbin.

But it isn't only the UNO students and faculty. Some community members also participate, including an interior decorator who dances.

The current production uses "stretch bags" for one of its numbers. Six of these creatures move across the stage, each with one dancer inside.

"Some of the children needed an explanation. So we showed them afterward that there were people inside the bag," said Metal-Corbin.

The stretch bag number was first invented by Alvin Nicholas. He, along with Alvin Ailey and the Bill Evans Co., have participated in the dance residency program at UNO in the past. Together with the Performing Arts of Omaha, internationally-known choreographers and companies can be asked to come to Omaha for one week of intense teaching.

The concert for this weekend will begin at 8 p.m. on Friday and Saturday plus a 4 p.m. concert Sunday. All shows will be performed in the dance lab of the HPER building.

'On Broadway' jazzes dance lab

Down the sparkling-new and spic-and-span clean hallways of the Health, Physical Education and Recreation Building, the music of "On Broadway" drowns out the other gymnasium noises.

"Let's see some effort," a voice calls out from the dance lab.

In matching maroon leotards, shawl and warm-ups, Josie Metal-Corbin asks again and again for just a little more from the 12 dancers.

Already the hair and faces of a few appear damp. It's the jazz number, the one Director Metal-Corbin calls "high-energy and explosive." Energy snaps in the air along with the snapping fingers. But it's still not enough.

"When you come up, it should have a little pizzazz," calls out the petite director.

The hugeness of the room (about 60 by 80 feet) is magnified by the two walls of mirrors and the double row of the barres along another wall. At the front of the wood-floor room, a 2-year-old boy lays on a bench. Chin in hand, he watches his father dance.

Suddenly the back row of dancers breaks up in laughter. The director asks what happen-

ed.

"It's O.K. We're running into each other. We're trying to work it out," someone calls out.

Swiftly, Metal-Corbin demonstrates with long movements how this part of the dance should go. Then she tells everyone what she sees.

"There's those faces again. They say 'God, I'm kicking so high, I'm ripping my hamstrings,'" she tells them.

"If there's pain now, I don't want to hear about it now. (Tell me) Jan. 26," announces the director.

A few moan and the action stops for a moment. The little boy seizes the opportunity. He runs out to his father, but the director has already called for another movement.

In mid-step, Joseph Browning picks up his son, Christian, and dances with him, without breaking the flow of the dance.

Finally, there's a 10-minute break during the two hour rehearsal. Sitting on the floor, the dancers talk about the coming performance.

"I think people will come to see it because there's so many different styles of dance. Plus the live musicians and the mimes,"

says Connie Phillips.

They'll perform in this same room on Friday, Saturday and Sunday. For "our parents and our boyfriends," says one.

Metal-Corbin tells the technical director to start "On Broadway" again. It's Friday. Only one week until the performance.

For the 13 dancers and the director, a 10-minute break is all the time they can spare.

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Verne's Views



Where to Look?

Student parking needs will vary according to the weather, time of the semester, and time of the day. If your class is early, between 7:00 a.m.-8:00 a.m., you shouldn't have too much trouble finding a space close to the center of campus.

Between 8:00 a.m. and 8:30 a.m. you should begin looking northwest of the UNO Library (X Lot) and west of Campus Security (W Lot). The last student parking lot to fill-up will be the First Christian Church Lot (west lot only, please).

If you arrive after 9:00 a.m., at least for the next few weeks, your best bet is to park at Aksarben and ride the shuttlebus. Afternoon parking is sporadic with available spaces throughout the campus.

Thus far, parking spaces during evening classes have been relatively plentiful in the center area of campus.

Parking Permit Needed

You should realize that a parking permit is required to park on campus between the hours of 7:00 a.m. and 1:00 p.m., Monday-Friday. There are parking meters south of the Administration Bldg., and north and west of Eppley Bldg. for short stops.

Based upon last semester's information, I understand that vehicles without permits were issued tickets within two (2) minutes when the occupant just wanted to "run-in" the building for a minute.

Temporary Parking Permits are available for 1-10 days if you need time to purchase a permit.

FYI

Lock your car doors and hide or place valuables in your trunk, out of sight. Advertising your valuables is one thing, but helping them is going too far.

Unauthorized vehicles in Reserved, Handicapped, or Carpool parking spaces may be towed. Current tow costs are \$28.50 plus \$3.00 daily storage fee.

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Live Entertainment
On Weekends

Women's Track Preview

Youth holds key to Lady Mavs

By Ernie May

Youth will be playing an important part on the women's track team this season as Coach Bob Condon and his squad go after the North Central Conference title which was lost to Northern Colorado in 1980.

This year's roster will be dominated by freshmen with only seven returners to provide experience and leadership.

But thanks to the caliber of the recruits, 1981 may just be the year the Lady Mavs rewrite the

three years at UNO.

"We deliberately recruited people for the field events," said Condon. "Last year we were not getting enough points out of these events to win meets. In fact, we had more events than people to compete in them."

Providing some experience in the field events will be senior Rhonda Calvin who won the NCC title in the discus in 1979.

In the running events, again, several talented freshmen will be joining the squad, adding needed

the sprints, while Dale finished second in the hurdles at the NCC meet and was within one-tenth of a second of making the national qualifying standard last year.

As in the field events, Condon will have an experienced veteran in Colette Shelton to provide leadership for his young runners.

Shelton, a senior who will concentrate on the half-mile and relays, made the nationals as a freshman and, according to Condon "should make it again this



Freshman Kippy King... tries out the hurdles during a recent Lady Mav workout. (photo by Susie Kincade)

1981 Schedule

January		
24	University of South Dakota	1:00 p.m.
31	Mankato State	
	Tri Meet with Drake	10:00 a.m.
February		
7	Fort Hays Invitational	TBA
14	University of Northern Iowa	
	Quadrangular	3:00 p.m.
21	Air Force Academy	1:00 p.m.
27-28	NCC Indoor Championships	5:00 p.m. Fri.
	at U.S.D., Vermillion, S.D.	1:00 p.m. Sat.
March		
13-14	ATAW Indoor Championships	6:00 p.m. Fri.
	Pocatello, Idaho	10:00 a.m. Sat.
27-28	Lady Mav-High School	4:00 p.m. Fri.
	Invitational	10:00 a.m. Sat.
April		
4	Husker Invitational	10:00 a.m.
11	Drake Invitational	9:30 a.m.
18	Northwest Missouri State	1:00 p.m.
24-25	Drake Relays	8:40 a.m. Fri. & Sat.
May		
9-10	NCC Championships, Fargo, N.D.	TBA
	North Dakota State	
15-16	ATAW Region 6 Invitational	TBA
	Drake University	
22-24	ATAW National Championships	TBA
	Moorhead, MN	

Home Meets in Bold

record books.

"The lack of experience won't play as big of a factor as I thought," said Condon, "because of the outstanding talent of the people we've recruited."

Two of the reasons for Condon's optimism are freshmen Kippy King and Julie Gullett.

King, a long jumper from Lawrence, Kan., jumped 19-feet in high school which translates into one-foot over the UNO school record and national qualifying mark.

Gullett, a high jumper from Bellevue, Neb., has already been jumping four inches over the school record during practice.

Along with newcomers Pam Mortensen, Barb Slogr, and Linda Gottula, a junior college all-american, the Lady Mavs will be the strongest in the field events than at any time during Condon's

depth.

Candace Moats, who was a member of the volleyball team in the fall, has been doing an "amazing job during practice," said Condon. "She is an extremely talented middle distance runner and should break the school's mile record."

Joining Moats will be fellow freshman Kristi Stewart, from Ashland, Neb., who has had an "outstanding fall."

In the sprints, freshman Carolyn Bucher, from Springfield, Mo., and sophomore Regina Dale will be counted on heavily.

Bucher has already beaten some national caliber athletes in

year."

Although Condon said the Lady Mavs aren't as strong in the track events as he would like, he still feels they have what it will take to regain the NCC title.

"Last year we had more individual champs than the second and third place teams put together. This year we will have more depth and will be able to place two and three people in each event," said Condon, adding, "I think we have an excellent chance to regain the title."

The Lady Mavs open their indoor season Saturday at 1 p.m. in the UNO Fieldhouse against South Dakota.

Shelton sees last year as incentive to do well

Competing in her final year has given Colette Shelton an extra edge and incentive to do well.

"I think I'm more up for it because this is my last year at UNO," she said. "It makes me more competitive in my sports."

One thing Shelton feels will be in her favor this upcoming track season is the Division II national tournament. This will be the first year there has been a Division II meet. In the past athletes had to qualify for the Division I meet.

"Having a Division II meet makes the qualifying times more attainable. This team, as a whole, is better than last year's team. We have more qualified runners this year and I think nationals are a point in everyone's eye," said Shelton, adding, as a team we should make a good showing.

Shelton, a graduate from Omaha Marian High School, played volleyball, basketball and



Colette Shelton

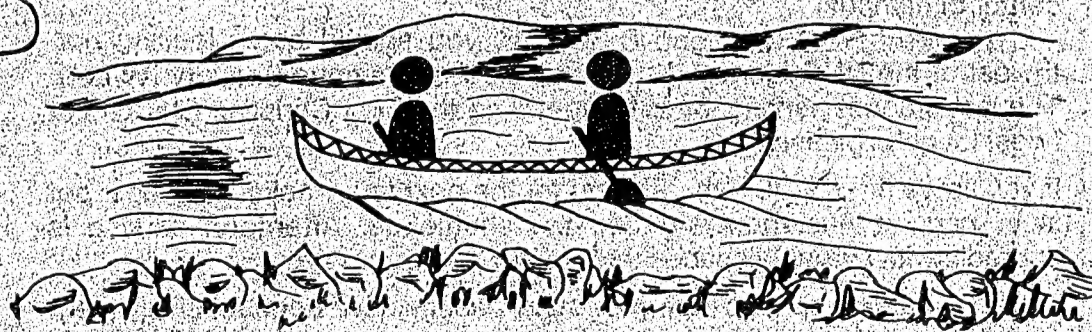
ran track during her prep days. In her spare time she enjoys tennis, softball, jogging and bicycling as well as reading poetry and sewing.

A physical education major, Shelton said she hopes to go into teaching and coaching when she graduates. Although she prefers to teach in a small town near Omaha, Shelton said she would not close the door on other locations.

Looking back on her four years with the Lady Mavs, Shelton said, "I've enjoyed it totally. I'm glad I came to UNO. It's had its ups and downs but it was all worth while."

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4,052 witness Lady Mav win UNO women roll past foes

By Ernie May

The Lady Mav cagers added three more teams to its list of victims this season, raising their record to 13-4 heading into Friday night's clash with North Central Conference foe South Dakota.

Wednesday night UNO traveled to Hastings, Neb., to play the Broncos and came away with a 79-39 victory.

Sophomore Mary Henke scored 24 points and senior Barb Hart added 20 points as the Lady Mavs jumped out to a 39-24 lead at intermission and coasted to the win.

Kirsten Sullivan, on her way back from a knee injury suffered earlier in the season, scored 15 points and Mary Beaver collected six steals for UNO. Kathy Mettenbrink and Robin Bourg each scored 8 points to pace the Broncos, who fell to 11-3.

Friday night the Lady Mavs returned home to down Baker, (Kan.) University 91-58 before a Pepsi Night crowd of 4,052.

Kirsten Sullivan scored 18 points and hauled in nine rebounds to pace the Lady Mavs.

Henke added 18 points and eight rebounds and Hart 12 points and 11 rebounds for the Lady Mavs, who grabbed a 30-point, 49-19 halftime lead and built it to as much as 43 points late in the second half.

Judy Curd led all Baker scorers with 19 points while Mary Williard added 16 points.

It was more of the same Saturday night as the Lady Mavs built a 42-36 halftime lead en route to a 85-63 win over North Dakota State.

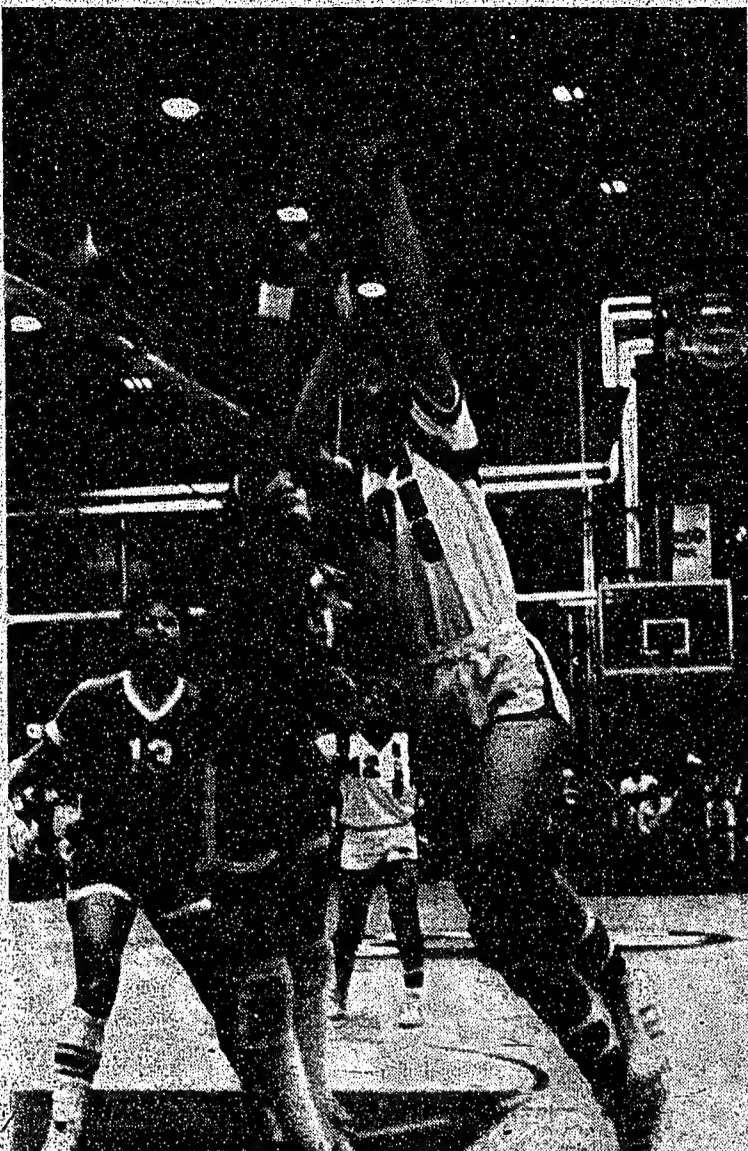
Hart scored 20 points while Sullivan and Norene Conway added 16 apiece for the Lady Mavs who built a 57-38 lead with 15:49 left in the game.

Lori Knetter led North Dakota State with 17 points while Kim Brekke added 12 points.

"I was afraid of a letdown after the Baker game," said Head Coach Cherri Mankenberg, "but the girls played extremely well against North Dakota State, especially in the second half."

Following Friday's game with South Dakota, the Lady Mavs continue their home stand Jan. 27 against Creighton.

The Creighton game will be another Pepsi Night promotion with free admission, food and drinks, along with free T-shirts to



Driving for two... is Lady Mav center Barb Hart in Friday's game against Baker University. (photo by Paul Holland)

the first 1,000 fans. In addition, former NBA star Oscar Robertson will be on hand.

UNO 79, Hastings 39
UNO-Henke 24, Hart 20, Sullivan 15, Edwards 9, Samuel 4, Conway 4, Henderson 2, Mannix 1.

H - Mettenbrink 8, Bourg 8, Shoop 6, Sellers 6, Gleason 4, Fricken 4, O'Hara 2, Bokelman 1.

UNO 91, Baker 58
UNO - Samuel 3, Hart 12, Conway 8, Beaver 10, Mannix 4, Edmonds 2, Henke 18, Edwards 6, Henderson 10, Sullivan 18.

B - O'Connor 2, Smith 4, Orel 10, Dorr 7, Williard 16, Curd 19.

UNO 85, No. Dakota St. 63.

UNO - Samuel 6, Hart 20, Con-

way 16, Beaver 8, Mannix 2, Henke 10, Edwards 2, Henderson 5, Sullivan 16.

NDS 4, Brekke 7, Kamm 12, Barney 4, Oistad 7, Christensen 6, Knetter 17, Jacobson 10.

Mav shooters cooled by N. Dakota teams

UNO Maverick basketball fortunes took a nosedive during last weekend's journey to desolate North Dakota, bowing to each of that state's North Central Conference members.

As a result of the twin losses, the Mavs' record dropped to 9-7 heading into this weekend's pair of Fieldhouse clashes. North Dakota State and North Dakota, meanwhile, hold down the top two spots in the conference standings. NDSU's league mark is 4-0 while the Sioux hold second place with a 3-1 record.

Despite Jim Gregory's sizzling 29-point shooting performance, the Mavs fell to the league leaders 96-83 Friday night. UNO was able to continue its prodigious scoring pace, but defensive breakdowns and 26 turnovers allowed the Bison to thunder into sole possession of first place in the NCC.

The Friday game was a revenge match, the Mavs having beaten the Bison in the NCC Holiday Tournament in December.

The next night, UNO took on a North Dakota club that had already whipped the Mavericks, 80-68 in the Christmas tourney. This time the score was just slightly different, but the margin of victory and the winning squad remained the same as the Fighting Sioux of North Dakota won by 82-70.

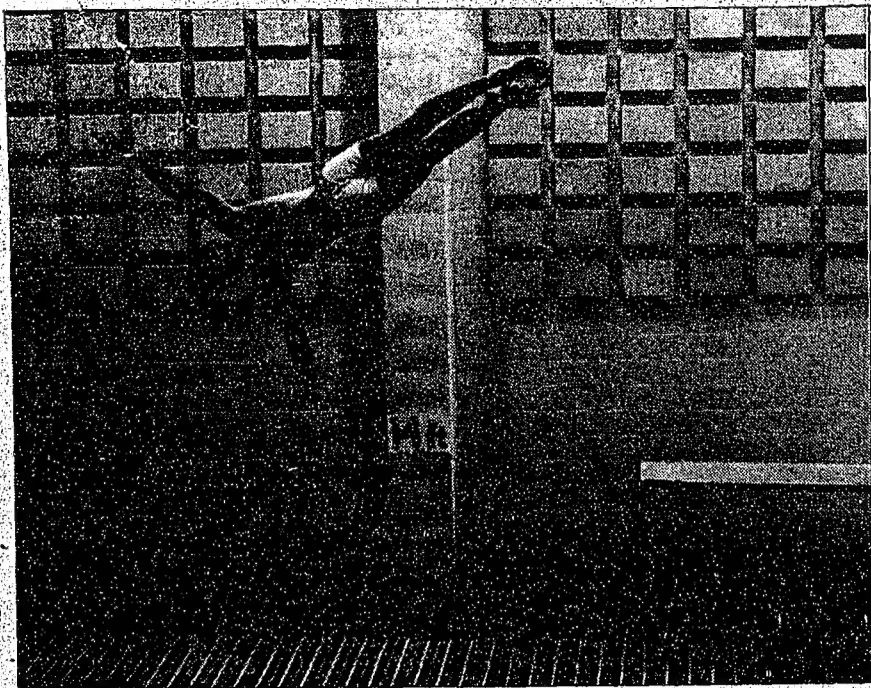
Dan Clausen, who escaped to Grand Forks from Omaha Benson, led an overpowering North Dakota defense that kept the Mavericks in check. Clausen manhandled the Mavs, hauling in 20 rebounds and leading a balanced scoring attack with 15 points. Four other players scored in double figures for North Dakota as they built a commanding 19-point halftime lead and never gave it up.

UNO can get back into the thick of the conference title race with home victories this Friday and Saturday against South Dakota and Morningside.

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Up, up and away

Flying through the air is UNO diver John Rush during the 3-meter diving competition at last Saturday's meet against South Dakota State. Rush defeated teammate Dale Ellefson, for first place in both the 1- and 3-meter diving. The Jackrabbits, however won the meet 60-51. (photo by Ernie May)

U.N.O. FACULTY/STAFF & GUEST WEEKEND GETAWAY

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\$150.00 trip price includes: Box dinner on bus, 1 night lodging, 1 continental breakfast, round-trip bus transportation, 2 day lift-ticket, socials, and shuttle service.



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Logos must be no larger than 8½"x11", in black and white, but transfer easily to color and size changes. Contest begins January 21 and ends at 5:00 p.m. Feb. 18. Submit entries to the SG-UNO office secretary in MBSC 122.

Entries will be judged by a panel of experts whose decision will be final.

Grapplers win meet, down Kearney, Coe

By Matt Smolsky

The UNO wrestlers, ranked fourth in the nation among NCAA Division II schools, proved themselves once again last Saturday by winning the first annual UNO Dual Meet Tournament.

The Mavs' competition during the day event came in the form of Kearney State and Coe College. Kearney State is ranked fourth in NAIA competition and placed four NAIA All-Americans in the tourney.

One disappointing development was the loss of Phil Pisasale, 118, with a dislocated elbow. Coach Mike Denney said there's a "good chance Pisasale is out for the season. "He might be back for the North Central Conference (NCC) tournament (Feb. 18), but dislocated elbows are almost as tough to heal as breaks," Denney said. Bill Colgate, a freshman, will be his replacement.

Drawing a bye in the first round, the Mavs defeated Coe in the semi-finals, 33-7. Ryan Kaufman, 142, voted the tournaments outstanding player by participating coaches, pinned Shawn

pin of the day against Brett Thompson in 2:29, and lost by a final score of 31-11.

Roger Hefflinger had one of the most impressive performances of the day, as he pinned Kearney All-American Walt Maslen in just 31 seconds.

It was against Kearney, however, that Pisasale injured his elbow. The injury came with 4:49 gone in a match against former UNO wrestler Scott Stansbury, now with Kearney. Pisasale had trailed Stansbury 6-4 when the injury occurred.

Bill Wofford's 1-1 draw with All-American Lane Kinnan aroused some controversy. Kinnan led 1-0 until a last second escape by Wofford tied the score. It appeared, however, as if Wofford had scored a reversal instead of just an escape. A reversal would have given Wofford two points and a 2-1 victory.

"We thought it was a reversal," said Denney, "but there were two referees out there who thought different. Bill wrestled hard, he deserved to



All tangled up... is UNO's Ryan Kaufman (on top) and Shawn Hall of Coe College during the 142-pound finals. (photo by Paul Holland)

Hall after 3:12. The second pin of the match went to heavyweight Mark Rigatuso, as he pinned Rich Brown in just 41 seconds.

Six other Mavs posted victories against their Coe opponents. They were: Pisasale, Roger Hefflinger, 134, Ted Husar, 150, Bill Wofford, 158, Dan Hassel, 177 and Greg Wilcox, 190. The only losses for the Mavs came from Dan Goering, 126, and Russ Pierce, 167, who lost a close 3-2 decision to T.J. Stecklein.

Kearney wrestled UNO close in the early weight classes, trailing by only three, 9-6, after three matches. But they could manage only four more points by the time Mark Rigatuso scored his second

win.

Ryan Kaufman, Ted Husar, Dan Hassel and Greg Wilcox all posted victories, with UNO's only loss coming against All-American Jerry Prusha. Prusha defeated Russ Pierce 8-5.

Next weekend, the Mavs travel to Springfield, Mo., for the Southwest Missouri Invitational. Denney said out of 20 teams participating, 10 will be ranked in the top 10 of either the NCAA Division II ratings or the NAIA ratings.

He added it will also feature the top teams from both divisions, Eastern Illinois from the NCAA and Central Oklahoma from the NAIA.

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Continued from page 3.

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LOOKING FOR A FEMALE to
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BASS PLAYER looking for
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MARANTZ 4220 receiver
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(\$70), Bookshelf Speakers (\$25).
On campus, call ext. 2511 and ask
for Tom; or call Tuesday-
Thursday after 5 at 551-1858.

PERSONALS:

COME to the Chapter Sum-

mary Bible Study, Fridays at
11:00 AM, MBSC Council Room,
and scripturally learn of lives
committed to the Lord, Jesus
Christ.


THE NEWLY FORMED UNO
Tae Kwon do/Hapkido Club will
meet Tuesdays and Thursdays
throughout the semester from 2-3
p.m. in the HPER Gymnastics
room. For more info, contact
Campus Recreation at 554-2539.
Help support UNO AAUP. Sign

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LOST AND FOUND:

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To claim and identify, contact
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"Time After Time"

Fantasize for a moment. It is Victorian era England. Imagine H.G. Wells, author of "The Time Machine," travels via his fictional device into the 20th century to pursue Jack the Ripper, who as a Dr. Stevenson, earlier escapes the police in the time machine. A mad chase is on once Dr. Stevenson's true identity is revealed to Wells, as both become caught up in the middle of San Francisco's modern day confusion and progress. That's just what happens in "Time After Time," starring Malcolm McDowell (A Clockwork Orange, If...) and David Warner. "A romantic suspense thriller. Original and engrossing," Charles Champlin, L.A. Times.

Friday, Jan. 23, 5:00 p.m. - 7:30 p.m.
CBA Auditorium 10:00 p.m.

MICHELANGELO ANTONIONI'S

BLOW UP



"Blow Up"

Michelangelo Antonioni's first English language film has come to influence a generation of filmmakers. David Hemmings plays a jaded fashion photographer who suspects he's discovered a murder when he "blows up" photographs he has taken of a couple walking in the park. Vanessa Redgrave is the woman bent on retrieving the possibly incriminating pictures. Winner of the Cannes Film Festival Grand Prix award. Co-starring is Sarah Miles. "This movie seems to me one of the finest, most intelligent, least hysterical expositions of the modern existential agony we have yet had on film." Richard Schickel, Life, 1966; Color; British.

Sunday, Jan. 25, 7:30 p.m.
CBA Auditorium

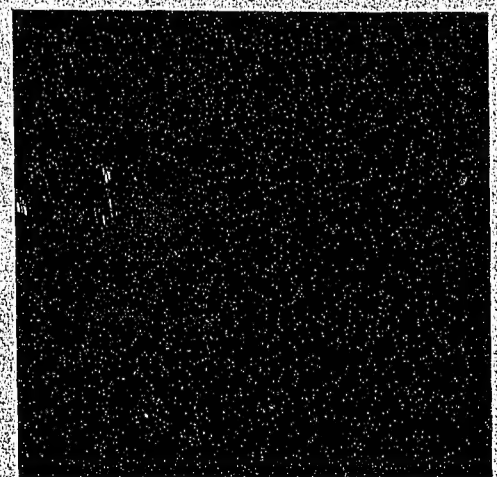


Karen DeCrow

ERA

Which way to turn?

An open forum dealing with women's rights at this crossroads in our history, with special guests Karen DeCrow and Phyllis Schlafly.



Phyllis Schlafly

Thursday, January 29, 7:00 p.m.
Milo Bail Student Center Ballroom
U.N.O. Students Admitted Free, Gen. Public \$1.00